

## Philip Morse

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## Education

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|-----------|------------------------------------------------------------------------------------------------|
| 1996 – 98 | Private study with painter/filmmaker Clifford West                                             |
| 1985      | Summer session, sculpture: Vermont Studio School                                               |
| 1969      | BFA Tufts University and Boston Museum School<br>Studied: Sculpture, Photography, Life-Drawing |

## Employment

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|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Current   | <b>Designer and Woodworker</b> , self-employed<br><b>Adjunct faculty: The Boston Architectural College</b><br>Freehand drawing, Perspective drawing                                                                                                                                                                        |
| 2010      | <b>Furniture Designer:</b> Cherry Pond Designs, Jefferson, NH                                                                                                                                                                                                                                                              |
| 2001      | <b>Design consultant</b> to Matarazzo Land Planning, Inc.<br>Produce presentation drawings using Autocad 2000, Mac based VectorWorks, and Photoshop                                                                                                                                                                        |
| 1997 - 00 | <b>Free-lance graphic artist/illustrator</b> with a specialty in architectural illustration in Adobe Photoshop. I have also designed web sites, menus, stationary, and whatever else I could find to do. Visit my web site to see examples of my work at <a href="http://www.philmorse.com">http://www.philmorse.com</a> . |
| 1990 – 91 | <b>Designer/Manager</b> for the New London Barn Playhouse, New London, NH. Designed and built sets for <i>Me and My Girl</i> and <i>The Music Man</i> . As manager I designed and oversaw construction of a new storage barn (5000 sq') and also supervised renovations and improvements to existing facilities.           |
| 1975 – 88 | <b>Self-employed furniture maker and designer.</b> During this time I executed private commissions in a wide range of styles and marketed proprietary designs through The League of NH Craftsmen.                                                                                                                          |
| 1974 - 75 | Woodworker for Charles Webb, Designer/Woodworker, Cambridge, MA                                                                                                                                                                                                                                                            |

## Teaching Experience

**Subjects taught:** *Sculpture, Basic Drawing, Figure Drawing, Perspective Drawing Mixed-Media, Art as a Visual Language, Creative Visualization*

Directed to: adults and professionals unless otherwise noted

2005 -

**Adjunct Faculty** at The Boston Architectural College

1990 – 98

**Studio Instructor** for the AVA gallery: Painting, Drawing, Art as a Visual Language. Also organized and taught similar classes to adults in the New London area.

1990 – 92

**Guest Instructor** for *The Figure in Art*, a series of workshops presented by the Arts and Education Services of the Hood Museum/Hopkins Center at Dartmouth College. During this time gave three workshops for high school students and one for teachers.

1970 – 71

**Project Sculptor** for ARTS SIX, a Title III program for artists in the schools (Boston area). I developed a one-week clay class for fourth graders for this program.

## Technical Expertise

### Computer

#### Hardware

Since 1997 I have built and maintained my own graphics workstations. I have also set up and installed systems professionally.

#### Software

Photoshop, 3D Studio Max, FormZ, AutoCad, and Vectorworks.

Extensive experience with MS Office particularly Word and Outlook, merge mail and client tracking functions of Outlook.

Macromedia Dreamweaver and Fireworks for web development. Have used Flash to create animations for web sites.

Extensive experience with data base operations, particularly Fox Pro MS, Access, and Quicken.

## Art and Craft

**Woodworking:** Professional competence in design and production aspects of woodworking, including use of machine and hand tools for all types of joinery, carving, laminating and finishing.

**Welding:** oxy-acetylene, arc welding, forge-welding.

**Sculpture:** wood carving, direct application of concrete, mold making and casting, slab and coil building for terra cotta sculpture.

**Painting:** All aspects of canvas and ground preparation for oil painting

**Photography:** Basic black and white darkroom skills.

### Related Arts Experience

1990 – 91	<b>Director</b> of life drawing group, Colby Sawyer College, New London, NH
1988 – 89	<b>Director</b> of Life drawing group, Proctor Academy, Andover, NH
1987 – 89	<b>Director</b> of Life drawing group, AVA Gallery, Hanover, NH
1984 – 87	<b>State Juror</b> (wood), League of New Hampshire Craftsmen
1983 – 90	<b>State Juried</b> member, League of New Hampshire Craftsmen

### Writing Experience

I have written poetry extensively. I have also written short stories and a treatment for a screen play as well as ad copy for numerous personal ventures.

Samples of my writing available on request

1993 Sales Brochure for Prosper Software, a sales and marketing tool

### Selected Group Exhibitions

1998	ARTdesign, presentatazione di Luciano Scateni, Napoli, Italia
1997	Group Show, <i>The Figure</i> , AVA Gallery, Lebanon, NH
1990	Six person inaugural show, AVA Gallery, Lebanon, NH
1989	<i>Through the Looking Glass</i> , headache art exhibit, Faulkner Hospital and the Museum of Fine Arts, Boston
1988	Group show, <i>The Figure</i> , AVA Galley, Lebanon, NH
1987	Group Show, <i>Summer Solstice</i> , AVA Gallery, Lebanon, NH
1984 – 88	Yearly entries in League of New Hampshire Craftsmen <i>Living with Crafts</i> exhibit at Sunapee, NH

### Solo Exhibitions

1989	<i>Works on Paper</i> , Expressions in Gold Gallery, Lebanon, NH
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### Collections

Private collections

### Commissions

1996	Wall Sculpture, Fiertz residence, South Woodstock, VT
1993	Wall Sculpture, <i>Endymion</i> , Franklin Pierce College, Rindge, NH

## **Awards**

- 1989 Certificate of Merit, *Through the Looking Glass*, headache art exhibit, Faulkner Hospital and the Museum of Fine Arts, Boston
- 1983 Brookstone Wood Award, League of New Hampshire Craftsmen juried show
- 1979 Ballentine award, Best in Show, League of New Hampshire Craftsmen juried show at Sunapee, NH

## **Contact**

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