

**Constance C. Skewes
16 Kingsford Road
Hanover, NH 03755**

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To whom it may concern:

It is my special privilege to speak in behalf of Phil Morse as an artist/teacher.

As the former Museum Educator at The Hood Museum of Art at Dartmouth College, Hanover, NH, I directed a program for area high school students called The Figure in Art. This program was held on a subscription basis and every year approximately 90 students and their teachers would come four times a year for a full day, to be instructed in the art of figure drawing with a highly ranked artist/teacher.

In the four years that I directed the program, I always asked Phil to be our lead-off teacher because of his very innovative way of instructing. Teaching 90 students in a group is a formidable challenge but Phil could capture the group's imagination and hold it for the full day's activities which included many hours of intense drawing as well as a visit to the museum and a slide presentation with appropriate commentary of the artist/teacher's own work.

I felt that any student would be off to a terrific start with Phil's teaching as a foundation. He has developed a method of using square charcoal on its side so that broad sweeping strokes can be created. In this way, he instructed the students to make line drawings of what they saw in the figure they were looking at. In no time, they were understanding the proportions of the figure and were greatly improving their observations. In addition to that, he helped them to think about composition. With his own work shown in slides, he would talk about the choices he made for materials and why he made them. Also, he spent time telling them of his struggles with art in general and gave them some understanding of what it is like to be an artist trying to support yourself on the art you produce.

Phil is a very sensitive person; caring about the personalities he faces in the classroom. He takes great pains with his lesson plans and his goals for those plans. I think he is a fine teacher and artist and I know he is held in great regard by all those who have had the opportunity to come in contact with him.

Sincerely,



Constance C. Skewes